

CAPE PLAYHOUSE

America's Most Famous Summer Theatre

Dennis on Cape Cod
Massachusetts

Thirty-first Season



Week of August 5, 1957

Sandpiper Restaurant

Where Dining is an Occasion

JUNCTION OF ROUTES 28 and 134, DENNISPORT
at the Information Booth



UNEXCELLED FOOD

Terrace Dining or Main Dining Room

RALPH STEVENS is back again at the
 Piano in the Cocktail Lounge.

Open 5:00 p.m. to 1:00 a.m.

Telephone Dennis — EXeter 8-3608

The Tennis Set

Pullover and cardigan cable knit
 tennis sweaters - McMullen tennis
 dresses.

The Golf Set

Weightless Kenya cloth slacks and
 shorts - Sam Snead knitted shirts.

The Desk Set

Summerweight suits of crisp, cool
 cambricloth; impeccably tailored.



MARK • FORE & STRIKE

Chatham

Easthampton

Delray Beach

Naples

*Those casual clothes that you can never
 find in other shops*

THE CAPE PLAYBILL

Vol. 9 No. 6

Week of August 5, 1957

The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., The Falmouth Playhouse, Coonamessett, Mass., and the Cape Cod Melody Tent, Hyannis, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Please address inquiries to Box 887, Falmouth, Mass.

FOR YOUR INFORMATION

We do not like to get involved in personal disputes but from time to time by telephone, letter or personal contact, we have had to dig in our old records and help settle these controversies on who appeared in what play in a certain year at the Cape Playhouse. We were always more than pleased to be of help to those who inquired, therefore we are giving you the following listing of productions, and names of stars who appeared in them since the opening of the Playhouse. Kindly note the period from 1942-1945—the Cape Playhouse did not operate because of the war. We hope the listing will be of interest to you.

1927

THE GUARDSMAN—Basil Rathbone
 PETER IBBETSON—Basil Rathbone,
 Janet Beecher
 THE GRAND DUCHESS AND THE
 WAITER—Violet Kemble Cooper
 OUTWARD BOUND—Basil Rathbone
 MEET THE WIFE—Janet Beecher
 MAN OF DESTINY—Michael Strange
 CRADLE SNATCHERS—Janet Beecher
 SOLOMON'S GLORY—Swight Frye
 THE DUCHESS DECIDES—Janet Beecher

1928

THE BRIDE—Peggy Wood
 THE BARKER—Minor Watson, Henry
 Fonda (first professional appearance)
 CANDIDA—Peggy Wood
 APPLESAUCE—Leonard Mudie
 MR. PIM PASSES BY—Bette Davis
 (first professional appearance)
 THE SILVER CORD—Robert Montgomery,
 Laura Hope Crews
 CAPTAIN APPLEJACK—Robert Montgomery
 CLARENCE—Elizabeth Allen

1929

ON APPROVAL—Helen Freeman
 THE GREAT ADVENTURE—Janet
 Beecher, Bette Davis
 THE PATSY—Bette Davis
 JUST SUPPOSE—Bette Davis
 GRUMPY—Bette Davis
 THE DOVER ROAD—Bette Davis

CAPE COD FOLLIES—Margaret Hamilton
 (first professional appearance)
 ROMEO AND JULIET—Lloyd Nolan,
 Elliot Cabot, Edith Barrett
 YOU CAN NEVER TELL—Lloyd Nolan,
 Bette Davis

1930

ENTER MADAME—Alice Brady
 THE CONSTANT WIFE—Chrystal Herne,
 Spring Byington, Bette Davis
 BROKEN DISHES—Bette Davis
 MICHAEL AND MARY—Henry Hull
 ROAD TO ROME—Alice Brady
 MARY ROSE—Henry Hull, Edith Barrett
 On the same bill, GREAT MOMENTS,
 with Spring Byington, Bette Davis
 THE ROYAL FAMILY—Chrystal Herne,
 Spring Byington, Lloyd Nolan
 DEVIL'S DISCIPLE—Tom Powers
 SHIP SHAPES—Musical Comedy

1931

MRS. MOONLIGHT—Edith Barrett, Sir
 Guy Standing, Leo G. Carroll.
 TEA FOR THREE—Arthur Byron
 THE ANIMAL KINGDOM—Walter Abel,
 Frances Fuller, William Harrigan
 THE SECOND MAN—Earle Larimore
 THE LAST OF MRS. CHENEY—Muriel
 Kirkland, Earle Larimore
 STRANGE INTERLUDE—Judith Anderson,
 Tom Powers.
 LADIES OF CREATION—Chrystal Herne,
 Spring Byington

THE FIRST MRS. FRASER—Grace
George, Jay Fassett, Walter Kingsford
JEALOUSY—Violet Heming, Tom Powers
LET US BE GAY—Leo G. Carroll
A GOLDEN CINDERELLA—Grace
George

1932

HOLIDAY—Edith Barrett, William Har-
rigan, Spring Byington
THE CAT AND THE CANARY—Spring
Byington
THE BRIDE THE SUN SHINES ON—
Ruth Gordon, Earle Larimore, Ilka
Chase
THE VINEGAR TREE—Tom Powers
WHEN LADIES MEET—Janet Beecher,
Rose Hobart, Walter Abel
THERE'S ALWAYS JULIET—Violet
Heming, Tom Powers
THE LEFT BANK—Katherine Alexander,
Donald MacDonald, Horace Braham
THE CHURCH MOUSE—Ruth Gordon,
Earle Larimore
WHO'LL TAKE PAPA—Cynthia Latham

1933

THE DIVINE DRUDGE—Mady Christians,
Sam Jaffe, Tamara Geva
CRIMINAL AT LARGE—Cissie Loftus
BEWARE OF THE BULL—Hal Skelly
TOURISTS ACCOMMODATED—Josephine
Hull, Humphrey Bogart
WHAT EVERY WOMAN KNOWS—Edith
Barrett
MEET MY SISTER—Lynn Overman
SURVIVAL—Bert Lytell, Frank Shannon
THE LATE CHRISTOPHER BEAN—
Ruth Hammond
TALENT—Edith Barrett, Paul McGrath

1934

THE PURSUIT OF HAPPINESS—Percy
Kilbride
HER MASTER'S VOICE—Florence Reed
THE LEGEND OF LEANORA—Grace
George
CANDLE-LIGHT—Eugenie Leontovich
AUTUMN CROCUS—Rollo Peters, Mabel
Taliaferro
THE SHINING HOUR—Margalo Gilmore,
Rollo Peters
BIG-HEARTED HERBERT—J. C. Nugent
TWELFTH NIGHT—Maude Adams
ROUND TRIP—Katherine Emery, Anne
Revere

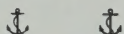
1935

IT'S A WISE CHILD—Eda Heineman,
Forrest Orr, Flora Campbell
ACCENT ON YOUTH—Donald Brian
FLYAWAY HOME—Donald Brian
ODE TO LIBERTY—Ina Claire
ALL BOW DOWN—Roland Young
SATURDAY'S CHILDREN—Ruth Gordon,
Ruth Hammond
THE CONSTANT WIFE—Ethel Barry-
more, Walter Gilbert
ROMANCE—Jane Cowl, McKay Morris
AH, WILDERNESS—J. C. Nugent

1936

THE SONG AND DANCE MAN—Donald
Brian
SPRING DANCE—Imogene Coca
THREE MEN ON A HORSE—Jack Shee-
han, Richard Carlson
THE NIGHT OF JANUARY 16—Arthur
Pierson, Ruth Matteson.
THE TAMING OF THE SHREW—Peggy
Wood, Rollo Peters
THE MIKADO—Forrest Huff
THE OLD MAID—Beth Merrill
CAMILLE—Eva LeGallienne
LIBEL—Brandon Peters
CO-RESPONDANT UNKNOWN—Peggy
Conklin, James Rennie

BLUE ANCHOR RESTAURANT



Serving the Best in food
Cocktails
**STEAKS, CHOPS, CHICKEN
LOBSTERS**
and all kinds of Sea Food
453 MAIN ST. HYANNIS
Tel. 1242

JANIYE

**ORIGINAL HANDWROUGHT
JEWELRY** in Silver and Gold

SPECIAL ORDER WORK

Pins, Earrings, Bracelets, Neck-
laces, Cufflinks, Tie Clasps, Buckles.
515 Main St., Rt. 28, Harwich Port



THE HOUSE OF BURLAP

"Decidedly Different"

Gifts - Cards - Jewelry

Burlap Accessories & Yard Lengths

Route 28

SOUTH CHATHAM

1937

CALLING ALL MEN—Imogene Coca,
Catherine Doucet

MARRIAGE ROYAL—Margaret Anglin,
Tamara Geva, Martha Scott

TONIGHT AT 8:30—Doris Nolan

THE PETRIFIED FOREST—Phillips
Holmes, Martha Scott

DOUBLE DOOR—Mary Morris

ACCIDENTAL FAMILY—Julie Haydon,
Evelyn Varden, Walter Greaza

WESTERN UNION, PLEASE—Percy Kil-
bride, Evelyn Varden, Martha Scott

DAMN DEBORAH—Martha Scott

HAMLET—Eva LeGallienne, Uta Hagen

NEW FACES OF 1937—Erika Mann,
Michael Loring.

1938

HONEY—Mary Brian, June Walker, Mar-
garet Wycherly

THE ROAD TO ROME—Jane Cowl

PYGMALION—Sylvia Sydney

LIGHTNIN'—Fred Stone

IDIOT'S DELIGHT—Phil Baker

STAGE DOOR—Madge Evans

THE LADY HAS A HEART—Elissa Lan-
di, Arnold Korff

SUSAN AND GOD—Karen Morley

ONCE IS ENOUGH—Ina Claire

FRENCH WITHOUT TEARS—Jean Muir,
Mary Brian

1939

MERTON OF THE MOVIES—June Walk-
er, O. Z. Whitehead, Don Terry

A SUCCESSFUL CALAMITY—Walter
Hampden, Kitty Carlisle

CAPE COD'S LARGEST BANK

conveniently located
in South Yarmouth
and Hyannis

- ADDED SERVICE
open Saturdays
9 to 12 thru Sept. 14

BASS RIVER SAVINGS BANK

BAMBOO HUT

Handbags and Jewelry
Bamboo Accessories and Lamps
Imports

Resort Hats and Scarfs
Our Eighth Season

Route 28 S. Chatham, Mass.

THE PLAYERS PHARMACY

—Theatrical Makeup—

—Cosmetics—

Elizabeth Arden - Lenthéric

—Souvenirs

EAST DENNIS

PHIL

FRED



Blue Wheel



ROUTE 6A — WEST BARNSTABLE

bruce adams

arthur palmer jr. inc.

HAND MADE BELTS

domestic and imported

and

SPORTSWEAR

(the Lord knows)

for

what all!!!

men and women

FOrest 2-3594

WHITE OAKS—Ethel Barrymore
 SPRINGTIME FOR HENRY—Edward
 Everett Horton, Martha Scott
 OUR TOWN—Thornton Wilder
 EASY VIRTUE—Jane Cowl
 BRIEF MOMENT—Glenda Farrell, Doug-
 las Montgomery
 SKYLARK—Gertrude Lawrence
 KISS THE BOYS GOODBYE—Sally
 Eilers

1940

PRIVATE LIVES—Gertrude Lawrence
 THE HOTTENTOT—Arthur Treacher
 BIOGRAPHY—Cornelia Otis Skinner
 SHADOW PLAY—Irene Castle
 ELMER THE GREAT—Joe E. Brown
 OUR BETTERS—Constance Collier, Fran-
 ces Farmer
 TOMORROW AND TOMORROW—Ruth
 Chatterton

CLARK POTTER REALTOR

Rte. 6A, Dennis Tel. Dennis 46-R
 Member—Multiple Listing Service

THE SECOND MRS. TANQUERAY—
 Tallulah Bankhead
 KIND LADY—Grace George
 MARY, MARY, QUITE CONTRARY—
 Eva LeGallienne

(To be continued)

COLONIAL CANDLE CO.

of Cape Cod
 CANDLES and GIFTS

for Every Occasion
 Come and See Our Candles Dipped
 HYANNIS Tel. Hyannis 19-W

the most convincing clothes—

Jean Allen

Cape Cod

Southport Orleans Ridgefield
 Conn. (Peter Hunt's Bldg.) Conn.

Tel. 791-M

AIR-CONDITIONED

Falmouth Playhouse

At Falmouth, Cape Cod, Mass., off Route 151

NOW PLAYING, AUGUST 5 - 10



The lovely, luscious Hollywood star

JAN STERLING

in the frantic, frivolous comedy hit

"HERE TODAY"

Also starring

JEROME COWAN



(Come see what happens when a proper Bostonian
 meets a not-so-proper Bahamian!)

Eves. (ex. Sun.) 8:30

Special Luncheon Matinees Wed. & Fri.

Box Office Tel. Cataumet 924 or KImball 8-3700

WE KNOW YOU'LL ENJOY

The New York dramatic hit, "The Chalk Garden." Enid Bagnold's story of an aging garden-puttering lady and the curious brood who live in her country-house in England, will be presented next week beginning Monday, Aug. 12, with Viveca Lindfors and Cathleen Nesbitt as its stars.

This provocative play, that is laced with humorous spurts, and that ran on Broadway for nearly six months during the 1955-1956 season, revolves around a sharp-tongued, flutter-headed woman of wealth who has alienated her daughter and turned her 16-year-old grand-daughter into a mixed-up imp with a gift for inventing amazing lies and for setting fire to things.

This matriarch, to be played by Miss Cathleen Nesbitt, has always dominated her surroundings by instinct. But it takes a newly-engaged governess, a secretive woman sensitive to the stunted life of this Sussex house, to show the old dowager that the most essential of instincts, that of affection, has always been lacking. This strangely omniscient governess demonstrates that the old lady's failure to grow flowers and to nurture her daughter and grand-daughter successfully is because her whole world rests on chalk (or limestone)—an unwholesome condition horticulturally and (by symbolic parallel) for human beings.

Part of the play's plot lies in the efforts of the governess to restore the beautiful but unstable 16-year-old girl, and the old lady's flowering plants to fruitful growth

by enriching their respective soils. Another part lies in the fathoming of the past of the mysterious governess who, from the moment she enters the household, coolly influences all its odd residents.

This element imparts to the play something of the suspense of a thriller, since the tense Miss Madrigal, as the governess so improbably calls herself, gives off—with her sidelong glances and her steely concentration as if on the edge of discovery and disaster—intimations that the past she won't discuss holds secrets best kept buried. Not until the end of the play is the explanation made of how she came to be so wise about gardens and people.

Viveca Lindfors will be seen in the governess role, Nancy Malone will appear as the mixed-up teen-age girl.

THE GRAY SHOP

of Boca Grande, Florida

Exclusive Fashions for Resort Wear

Earle Rd., between Rte. 28 and
Lower County Rd., West Harwich

COMPLETE BROKERAGE SERVICE

- Trans Lux
- American Ticker
- Dow Jones Business & Financial News Service
- Direct New York Wire Quotation Service

Richard J. Buck
and Company

Members New York Stock Exchange
Associate Member
American Stock Exchange

JOHN J. LIDDY, Manager
Hyannis Branch

Traffic Circle Office Building
411 Barnstable Road, Hyannis

Telephones: Hyannis 2196 and 2424

PROVINCETOWN PLAYHOUSE

on-the-wharf, Provincetown

Week of Aug. 5 - 10

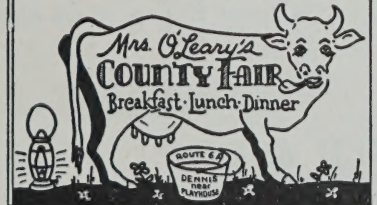
DESIRE UNDER THE ELMS

by EUGENE O'NEILL

directed by Edward Thommen

Reservations: Provincetown 955-W

Leah & Dennis O'Leary



Mrs. O'Leary's
COUNTY FAIR
Breakfast · Lunch · Dinner

Private Parties · Special Menus

After Theatre Snacks Dennis 2298

IMPORTANT AUCTION OF ANTIQUES

ROBERT C. ELDRED & CO.

proudly announce

the unreserved auction of the contents of

"CRANBERRY HILL"

Route 130, Santuit, Mass.



Thursday & Friday, August 15 & 16 at 11 a.m. each day

SALIENT ANTIQUE ITEMS INCLUDE: A fine collection of 18th century American furniture. An important collection of antique paper-weights, including the rare Millville Rose on Standard. A superb collection of rare Oriental rugs such as Kirmans, Serouks, Keshans, Kazaks and Tabriz . . . Lowestoft - Pewter - Rare Glass - Early Salt Glaze and Polychromed Leeds Pottery - Sandwich Overlay Glass - Marked Bennington - Wing Chairs - Sofas - Chelsea - Etc.

The Real Estate

consisting of a lovely Federal house and several outbuildings, restored and paneled at a cost of over \$250,000 and located on approximately 15 acres of tastefully landscaped rolling land; will be offered at auction on Thursday, August 15 at 2 p.m. (A \$75,000 starting bid will be required.) **TERMS:** 10% cash or certified check at the time of purchase with balance in thirty days. Note: This gracious estate would have tremendous possibilities as an inn, restaurant or school as well as a delightful home.

EXHIBITION

Sunday, Monday & Tuesday—August 11, 12, 13 from 10 to 4 each day

Sale by order of Carter Whitcomb, owner

Caterer in attendance
Sale under canvas

Illustrated Catalog \$1.00
Truckman Available

ROBERT C. ELDRED & CO.

Estate Auctioneers

Tel. Dennis 402-R

East Dennis, Mass.

STAFF FOR CAPE PLAYHOUSE

CHARLES MOONEY, Managing Director

EXECUTIVE

Peter Candler General Manager
 Alison Stone Press Representative
 Lillian Stewart Admin. Asst.
 Woody Stoffel House Manager

Arnold Adams Box Office Treas.
 H. Leonard Valway Asst. Treas.
 Gertrude Halbritter Subscription Secy.

TECHNICAL

Fred Baker Prod. Stage Manager
 Helen Pond Scenic Designer
 Herbert Senn Scenic Designer
 Thomas Garrett Lighting Designer
 Joseph Hazzard Asst. Stage Manager
 Michael duPont Head Technician

Ann Clemence Properties
 Irene Fagan Costumiere
 John Jenkins General Technician
 Robert Brand General Technician
 Lucretia Bush Superintendent

Edward O. Lutz, C.P.A. Auditor



FRANK G. THACHER INSURANCE AGENCY

ROBERT G. DOWLING

Insurance and Annuities

Main Street Hyannis, Mass.

ONE WEEK—AUGUST 5 THRU AUGUST 10

The Cape Cod MELODY TENT

West Hyannis, Mass.

Broadway Musicals with Broadway Casts

Presents

Cole Porter's Fabulous Hit

CAN-CAN

Starring EVELYN PAGE and ALAN GILBERT

EVENINGS at 8:30 p.m.

MATINEES at 2:30 p.m.

(except Sunday)

(Thursday only)

Box Office Open: 9:00 a.m. - 9:00 p.m. Monday - Saturday

3:00 p.m. - 6:00 p.m. Sunday

Telephone Reservations Call Hyannis 2087

TWO WEEKS—AUG. 12 thru AUG. 24
 Rodgers and Hammerstein's Classic

SOUTH PACIFIC



LUNCHEON DINNER

Recommended by Life Magazine

*On McCalls 1956 List
of Recommended Dining Places*

Also Cue

THREE SHOPS

Fashion Gift Christmas

RESERVATIONS

Twin Oaks 6-3656

Closed Mondays

Chillingsworth

East Brewster

DINTY MOORE'S

Nationally famous for
STEAK and LOBSTER

WEST MAIN ST. IN HYANNIS
AND IN THE HEART OF BOSTON

*Eileen Sutherland plays the organ for
convivial folk in the bar.*

The Deerfield Shop

Fine Casuals

FOR

MEN & WOMEN

Centerville



Dennis



CHARLES MOON

PHONE 1

Evenings at 8:30 — Matinees V
All Seats Reserved

Prices—Evenings:

Matinees:

Box Office open from 10:00 a

Ticket reservations will

and 1:00

WEEK BEGINNING

CHARL

P

RUTH

"THE D

by Willi

FRAN

BYRON SANDERS

Staged by JOHN O'SHAUGHNESSY

THE CHRISTOPHER RYDER

"Winner of a National Award as one
country's most outstanding restaur

Route 28, Chatham Port

• COCKTAILS

• DANCING in

Open noon to 1 a.m.

PLAYHOUSE

a's most famous
Summer Theatre

IS ON CAPE COD

Managing Director

NIS 60 or 185

uesday and Thursday at 2:30 p.m.

o Sunday Performances

5 to \$1.10 (Tax Incl.)

to \$1.10 (Tax Incl.)

o 9:30 p.m. daily except Sunday

eld until 5:00 p.m. Evenings

n Matinees

NDAY, AUGUST 5, 1957

MOONEY

ents

HUSSEY

SK SET"

Marchant

h

MILAN

NANCY CUSHMAN

Sets by HELEN POND

USE

the

Patio



In Hyannis...

Keeping abreast of the new, finding here the unusual as usual in sporting specialties for men and women, make our Hyannis store a source of discovery and delight to all who love outdoor life.

ABERCROMBIE & FITCH

544 MAIN STREET, HYANNIS

Telephone Hyannis 2010

NEW YORK—CHICAGO

Hazelton's Gifts

Now two shops where you may browse and make an unhurried selection from a wide variety of delightful specialties.

A gift for every occasion.

Main St.

Dennisport

Landfall

*Woods Hole
Massachusetts*

WATERFRONT DINING

Directly on Woods Hole Harbor

Overlooking the steamboat wharf and the fishing docks

Recommended by *Gourmet*

**Steaks — Shore Dinners
and Cocktails**

Tel. Falmouth KImball 8-1758

GREAT SAND LAKES
A Desirable Community Development

180 Acres	—	4 Crystal Clear Lakes
Quality Homes	—	Custom Built
Rte. #39, Harwich, Mass.		P. O. Box 124 — Tel. Harwich 1557

CAST

(In Order of Appearance)

Sadel Meyer	MICHAELE MYERS
Peg Costello	NANCY CUSHMAN
Ruthie Saylor	ANN WHITESIDE
Richard Sumner	BYRON SANDERS
Bunny Watson	RUTH HUSSEY
Abe Cutler	FRANK MILAN
The Man in the Shirt Sleeves	WILLIAM BUSH
The Lady in the Blue Suit	OLGA DRUCE
Kenny	RICHARD BLAIR
Mr. Bennett	MILLER LIDE
Elsa	ANN COX
Elsa's Friend	PAUL DAY
Miss Warriner	SUSAN WILLIS
A Reporter	EDWARD CHIARO
Photographer	EDGAR HESS
Office Workers	DELMAR ROOS, DIANA MULDAUR
	PAMELA CLAIRE, MARCIA STILLMAN

**HELEN
W.
MACLELLAN**

**LIFE
INSURANCE**

**REAL
ESTATE**

**OSTERVILLE
TELEPHONE
GARDEN 8-6775**

Hurwitch Bros.

you set the theme and we'll create
your background for summer living
with our collection of fashions cued to
make you a shining star in every scene.

PARKWAY - FALMOUTH

20 NEWBURY - BOSTON

SYNOPSIS OF SCENES

The action of the play proceeds in the Reference Department of a large radio and television broadcasting company in mid-town Manhattan.

ACT I

Early December—Morning

ACT II

The day before Christmas—Mid-day

(During this act the lights are lowered to denote the passage of several hours.)

ACT III

Four weeks later

ACKNOWLEDGEMENTS

The Cape Playhouse wishes to express its sincere appreciation to the following for furnishings and incidental properties: The Berraiens, Dennis; Myers Furniture Store, Hyannis; Players Inn, Dennis.

**The
Old
Chase
House**

Fine Food
Cocktail Lounge
Gift Shop



Rt. 28 West Harwich Tel. Har. 980

Cape

JEWELERS

Fine Jewelry, Silver, China
Watch and Jewelry Repairing
Mulbury Corners, Osterville
GA. 8-2872

☆ TONIGHT AT 8:30 ☆

RUTH HUSSEY (Bunny Watson) is the only movie queen with an earned Bachelor of Philosophy degree, plus an honorary doctorate of fine arts. As competent an actress as ever faced a camera or foot-light audience, she has managed to strike a normal balance between her busy career and smoothly-running family life. An established star in motion pictures and television for many years, Ruth has also starred on Broadway and toured in such stage hits as the Pulitzer Prize play "State of the Union," "Goodbye My Fancy," "Philadelphia Story" and "The Royal Family."

Her rich, distinctive voice has been heard many times on Coast-to-Coast dramatic and comedy broadcasts—on interviews and charity programs, and most recently she has starred in both live and filmed TV programs. Her portrayal of Mother Mary in the Holiday religious

telecasts is acclaimed by critics and public alike. Other TV starring roles include appearances on Lux Video Theatre, Show-er of Stars, Ford Theatre, Producer's



SCARGO STONEWARE POTTERY

See it made by **HARRY HOLL**
Route 6A in Dennis
Paintings - Sculpture - Jewelry

HOPE LANE ANTIQUES

Off Rte. 6A, Dennis Tel. 409

You're invited to come and see a fine display of Early Antique Furniture, Glassware, and China, in our half salt box house, built in 1732.



Two Minutes from the Playhouse

Showcase, Climax, Alfred Hitchcock Presents, Studio One, and others. Miss Hussey won an "Emmy" nomination in '55 as best actress on TV in a single performance in "Craig's Wife."

FRANK MILAN (Abe Cutler) created his present role in the original Broadway production of "The Desk Set," opposite Shirley Booth. Also with Miss Booth he has appeared in the Cape Playhouse productions of "My Sister Eileen," "Come Back, Little Sheba"—on Broadway in "Goodbye My Fancy" and last season on TV's Playhouse 90, in the "Hostess With the Mostess." Mr. Milan made his debut on Broadway twenty years ago in "The Petrified Forest" with Leslie How-



'T WAS THE NIGHT BEFORE

a very nice day in the mid of summer and all through the house, not a creature was stirring, not even a mouse. . . They were all at the beach, natch, except Mom, and she was playing it smart at the Christmas Tree Gift Shops getting all of her gift shopping done. . . How about you?

Play-yard for Children; Chairs for Men

The Christmas Tree Gift Shops

on Route 6A in
YARMOUTH PORT, MASS.
Hours: Daily 9 a.m. to 10 p.m.
Sunday noon to 10 p.m.

ard. He has appeared in more than thirty films including "Joy of Living," "One Was Beautiful," "King's Row" and "Kitty Foyle." He was also seen with Melvyn Douglas in the National touring production of "Two Blind Mice." A talented artist, Mr. Milan's paintings have been exhibited in the Little Studio gallery. He is a native of Tennessee and was an Air Force Captain in the Pacific during World War II.

NANCY CUSHMAN (Peg Costello) Miss Cushman is a collateral descendant of the first famous American actress, Charlotte Cushman, so it was fitting that her first teacher of the drama was the celebrated star, Annie Russell. This was at Rollins College in Florida where Miss Cushman received her B.A. degree. Her first Broadway role was in Samson Raphaelson's "White Man" after which she acted in the Theatre Guild's production of "Storm over Patsy" and with Blanche Yurka in "Gloriana." In between engagements she directed a group called Tudor City Players, acted in stock at Cohasset, Mass.; New London, Conn.; Elitch's Gardens in Denver; Skowhegan, Maine, and other stock companies. For a year she left the stage to manage a cosmetic salon, then returned to be featured for two years as the mother in Brock Pemberton's production of "Janie." A USO tour of the Pacific in "Junior Miss," stock in Brattleboro, Vermont, and Albany, N.Y., led to a twenty month tour of "Death of a Salesman" in which she eventually played each of the female roles in the play. Her most recent Broadway engagement was with "Cat On a Hot Tin Roof."

BRYON SANDERS (Richard Sumner) who made his Broadway bow in "The Desk Set" as "the methods engineer" was born and schooled in Charlotte, N.C., and then studied abroad at the University of Vienna and the Max Reinhardt Seminar, also in the city of waltzes. After a stint of radio news writing for the Voice of America and Armed Forces Radio in

Europe, he returned to the states to act in television and this past season appeared in summer stock with film actress Betsy Blair in "Rainmaker" and "Sabrina Fair."

WILLIAM BUSH (Man in the Shirt Sleeves) was born in Montana and is a graduate of University of Washington School of Drama, Seattle. His first professional stage appearance was with Eva LeGallienne in "Uncle Harry," on tour.



ANTIQUES

BRETTON WOODS ANTIQUES

At

SALT ACRES BARN SHOP

Barnstable

Route 6A



leisure wear for Ladies and Gentlemen... in a charming nautical setting

Burke - Taylor

on Route 28 at the
West Chatham
Shopping Center

Phone Chatham 655-J
Winter: Venice, Florida

ACME-ROBBINS and CAPE COD LAUNDRIES

Serving the Cape since 1917

**LAUNDRY - DRY CLEANING
RUG CLEANING - FUR STORAGE**

Delivery service in all Cape towns.
Cash & Carry Stores and Agencies
in principal communities.

See phone book for nearest location.

**Fast Wash-Dry-Fold Service at our
WASH-O-MATS in Chatham,
Orleans, Osterville, West Yarmouth**

★ MEET THE STARS ★ at the CAPE PLAYHOUSE RESTAURANT

Featuring

Lobster

Chicken — Steaks

Luncheons * Dinners

Cocktails

After Theatre Snacks

Open Daily

Tel. Dennis 52

Then followed years spent in Europe and Japan in shows for USO. Upon his return to the States he played in a long-run tour of "Dear Ruth" and in National tours of both "The Shrike" and "Witness for the Prosecution." His Broadway shows include "Captain Brassbound's Conversion," Maxwell Anderson's "Barefoot in Athens" and "The Shrike." Mr. Bush's stock appearances include Olney, Stockbridge, Spring Lake, Falmouth and Skowhegan. He also has been seen on numerous major network programs.

ANN WHITESIDE (Ruthie Saylor) a native of Philadelphia who scored her first Broadway success two years ago as the hoydenish teenager in Guthrie McClintic's production of "A Roomful of Roses." Later that same season she appeared with Barry Nelson and Barbara

Britton in "Wake Up, Darling." A graduate of Chestnut Hill College, Ann was first seen on local TV shows in Philadelphia. Her stage debut came as Amy in "Charley's Aunt," first of many summer assignments including "Three Men on a Horse," "A Trip to Bountiful," "Detective Story," "Jenny Kissed Me" and "The Philadelphia Story." Ann is currently studying in New York at Curt Conway's studio.

MICHAEL MYERS (Sadel Meyer) toured with the National companies of "The Tender Trap" and "Two Blind Mice." She was resident leading lady in Woodstock, N.Y., last summer and played Laura in "Tea and Sympathy," the title role in "Anastasia" and Mrs. Daigle in "The Bad Seed." Her other stock appearances cover a wide area and include Bermuda, Houston, Texas, Albany, N.Y., Chicago, Baltimore, Allentown, Pa., and Lake Geneva, Wis. Indiana is Miss Myer's home state and she received her theatrical training at Goodman Theatre, Chicago and the American Theatre Wing, New York City.

SUSAN WILLIS (Miss Warriner) entered the theatre as a dancer in the Chautauqua Opera Company. Later, she appeared for five years, playing nightly, with the Cleveland Playhouse in a variety of 75 roles ranging from Essie in "You Can't Take It With You," to Juliet in "Romeo and Juliet." She was on tour in "The Merchant of Venice" in the role of Portia, for the Barter Theatre in Virginia, playing at every cross road where an auditorium had been erected.

THE BLACKS

Margaret - Robert - Louise
Bob - Gay

"Cape Tweed Weavers"

Linen - cotton - wool articles
Handwoven in our own workshop.
Highway Rt. 6A W. Barnstable

VISIT the Wonderland of Beauty

Browse through the Calart studios . . . world's largest manufacturer of artificial flowers. See artists creating blossoms so life-like you're sure they're nature's own! See unique displays. . . exciting gifts. Free two-hour parking. On R. I. Route 2. Mon. thru Sat. 8-5:30—Thurs. 'til 9

California Artificial Flower Co.
400 Reservoir Ave., Providence, R. I.

YARMOUTH GREENHOUSES

Member Florist Telegraph Delivery Association

**Flowers of Distinction
For Every Occasion**

Visit our Gift Shop
Rte. 6A Yarmouth—Tel. FO. 2-3322
Provincetown Branch—Tel. 600

A year round department store
Catering to discriminating people

Ready to wear

**for Misses - Women - Children
Domestics - Piece Goods
Notions - Hosiery - Lingerie
Gifts**

BUTTNER'S

Plymouth - Cape Cod - Nantucket

One half mile from Cape Playhouse

WINDSWEEP

COCKTAILS and DINING

12 to 2 — 6 to 9

**Dancing in Cap'n Luther's
air-conditioned Locker**

9 to 1

**Buffet Luncheon and fashion show
every Thursday 12:30**

Scarsdale Road, Dennis Dennis 86

ABOUT THE AUTHOR

William Marchant, was born in Allentown, Pa., in 1923. His first play, "When This You See, Remember Me," was never produced. His second play, "Within a Glass Bell," was produced at the Westport, Conn., Country Playhouse (a fashionable summer theatre 40 miles from New York) but still did not get its author a Broadway production.

With his third play, he finally arrived on the Broadway stage. This was "To Be Continued." It was presented by Guthrie McClintic in 1952, with Dorothy Gish starred and a then-unknown named Grace

Laura Stevens

TOWN and COUNTRY
clothes for all occasions

606 Main St.
Hyannis, Mass. Wellesley

fontaine's
fabulous

dome
restaurant

cocktails
twin pianos

woods hole, mass.

guy greco formerly of
joseph's, boston, mgr.

Ross Modes

haute couture designer collections

Christian Dior
Ceil Chapman
Oleg Cassini
Adele Simpson
Pattulo-jo Copeland

Larry Aldrich
Jane Derby
Maurice Rentner
Trigere
Harvey Berin

Molly Parnis
Paul Parnes
Vera Maxwell
Ben Zuckerman
Anne Fogarty

Ross Modes

"Clothes that are more personally yours."

Beacon Street
Newton Centre, Mass.

Mulberry Corners
Osterville, Mass.

Kelly in the cast. It detailed the marital and extra-marital life of a prosperous businessman with his week-end spouse and his week-day mistress. This first Broadway production was a step forward, but not a big one, for the play was a quick failure.

With "The Desk Set," his fourth play, he finally rang the bell—it was a fine hit on Broadway, and he was warmly acclaimed as an important new talent. He had no trouble arranging for the production of his next play, "Counsel for the Defense," a serious drama dealing with Clarence Darrow's defense in the famous Leopold and Loeb case.

AMERICAN THEATRE WING SUMMER WORKSHOP

in Cooperation with Raymond Moore Foundation and

THE CAPE PLAYHOUSE

June 24 to August 29

at Dennis

The "Workshop" is an intensive summer extension of the Professional Training Program of the American Theatre Wing carried on the rest of the year in New York City.

The American Theatre Wing is a non-profit organization which includes every important element of the theatre world—actors, producers, directors, critics, the Actors Equity Association and the stagehands union all giving both time and money for the benefit of and to raise the standards of the theatre in America. Miss Helen Menken has recently succeeded Miss Helen Hayes as President; Miss Gertrude Lawrence was First Vice-President when she died in 1952.

The Summer Workshop is supported by grants from the John Golden Fund, the Raymond Moore Foundation, the Gertrude Lawrence Memorial Foundation, the Theatre Club of New York and by individual contributions. The Raymond Moore Foundation and the Cape Playhouse are making available their facilities without cost to the School.

RAYMOND MOORE FOUNDATION, Inc.

A non-profit corporation for educational and charitable purposes, chartered by the Commonwealth of Massachusetts in 1948, and organized pursuant to the will of the late Raymond Moore who founded the Playhouse in 1927.

The Foundation owns the controlling interest in the Cape Playhouse. It also owns the Cape Cinema, the Cape Playhouse Restaurant and the Art Center, in which the American Theatre Wing Summer Workshop is located.

Trustees of the Foundation

RICHARD S. ALDRICH, New York City

EARLE M. DAVIDSON, Dennis

WINSLOW DAVIES, Dennis

JULIUS FLEISCHMANN, Cincinnati

EDWARD W. GOULD, JR., Osterville

JOHN J. GRULLEMANS, Harwich Port

JOSHUA A. NICKERSON, Chatham,

President of the Foundation

VICTOR B. PHILLIPS, Chatham,

Secretary and Treasurer of the Foundation

CARL L. SCHWEINLER, New York City

WILLIAM P. STONE, East Dennis

KENNETH E. WILSON, Centerville,

Counsel for the Foundation

★ NEXT WEEK ★

Cape PlayhouseAmerica's Most Famous Summer Theatre
DENNIS ON CAPE COD**BEGINNING MONDAY, AUGUST 12**

8 PERFORMANCES ONLY

**VIVECA
LINDFORS****CATHLEEN
NESBITT**

in the tantalizing comedy

"THE CHALK GARDEN"by Enid Bagnold
with**Frederic Worlock****Nancy Malone****Richard Longman**

Eves: (exc. Sunday) 8:30

Mats.: Wed. & Thurs. 2:30

**Week of
August 19****GERTRUDE BERG
in "THE MATCHMAKER"**

... FOR A SPECIAL THRILL ...

Dine on the Skytop Dining Room overlooking the ocean at

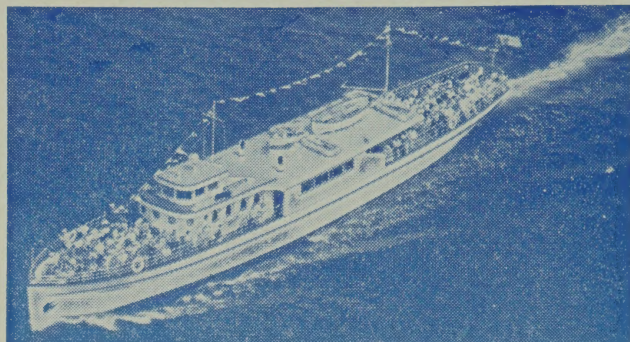
**The Royal Club****Matchless Cuisine — Cocktail Lounge****MEGANSETT BEACH, NORTH FALMOUTH****TRANSIENTS**
ServedTel. Cataumet 20
For Table Reservations**CAPE COD'S NEWEST AND DISTINCTIVE DINING ROOM****Royal Club . . . Megansett Beach, North Falmouth**

100% Air Conditioned . . . Wall to wall carpeting . . . Sound proof walls . . . Fireproof . . . Rooms and suites all with private baths . . . Television . . . Telephone . . . Filtered ice water . . . Olympic outdoor swimming pool . . . Fishing . . . Tennis . . . Boating . . . Skytop dining room . . . Matchless food . . . Open all year . . . Moderate rates . . . Color Brochure . . . Tel. Cataumet 21.

Members and their Guests

**DAILY EXCURSIONS TO BEAUTIFUL
NANTUCKET and MARTHA'S VINEYARD**

•
For
The
Fastest
Sail
•



•
For
The
Longest
Stay
•

**SAILING FROM PLEASANT ST. WHARF, HYANNIS
ON DEPENDABLE LUXURY EXPRESS CRUISERS**

CATHERINE-TEK

Nantucket Daily Schedule

Lv. Hyannis	10:05 A.M.
Arr. Nantucket	12:00 Noon
Lv. Nantucket	3:30 P.M.
Arr. Hyannis	5:30 P.M.

KATERI-TEK

Martha's Vineyard Daily Schedule

Lv. Hyannis	10:15 A.M.
Arr. Oak Bluffs	12:00 Noon
Lv. Oak Bluffs	4:00 P.M.
Arr. Hyannis	5:30 P.M.

Easy Yacht Chairs—PHONE HYANNIS 1222 for Reservations—Free Parking
Adults Round Trip Fare: \$5.00 plus tax **NANTUCKET EXPRESS LINES, INC.**

6th Big Season

For Cape Cod's Original Steak House

HENNESSY'S

Lower County Road—Dennisport

BREAKFAST

"Champagne Breakfast"

gracious living
for \$1.50
8:00 to 11:00

DINNER

Prize Steaks from
International Livestock
Exposition
5:30 to 11:00 p.m.

- Daily Broadcast from 8:30 to 10:00—
Ed Marvin's "Cape Cod Merry Go Round."
- Marie Marcus Combo—featuring **AL SCAFATI** on
bass nightly in our cocktail lounge.
- Dancing nightly from 10 p.m.

Reservations:
EXETER 8-2226

Theatre Tickets for Melody Tent
and Cape Playhouse